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GREEK DOCUMENTARY ASSOCIATION

CATALOGUE
OF GREEK
DOCUMENTARIES

SUNNY SIDE
OF THE DOC
2018

WITH THE SUPPORT OF





ACROSS HER BODY

A film by Zacharias Mavroeidis | 2018 | 84'

Every July 31st, Mrs. Irene and the other remaining "fifteeners" return to the obsolete Monastery of the Accession, on the island of Therasia. For two weeks they clean and pray for eternal rest of their beloved ones. In between they recall the past while gazing at cosmopolitan Santorini across the volcanic bay.

Trailer: <https://vimeo.com/271062873>

Production: Boo productions / Co-production: ERT S.A., Memento Film

Contact: Zacharias Mavroeidis / zmavroeidis@gmail.com / M. +30 697200988

Vicky Miha / vicky.boo.productions@gmail.com / M. +306938795796



AFTERWARDS - data for 2017

A film by Giorgos Zervas | 2018 | 82'

A lifeguard who teaches refugees how to swim, two blind people communicating through sculpture at the NPO "Lighthouse for the blind", the preparation of the front page of a big cooperative newspaper, a Syrian cantor and musician, a Congolese feast at Lesbos, a personal ad... What do they all have in common? All these and many more are the pieces

of the mosaic depicting a version of the contemporary Greek society characterized by solidarity, by the need to enhance cooperation and reflection on our lives in order to claim a more spiritual every day life. However, at the same time, one can discern the loneliness of those who crave to find a life partner or a friend while fantasizing about an elsewhere. A whole world struggling to look onwards to the future.

Trailer: <https://vimeo.com/255685001>

Production: Greek Film Centre / Giorgos Zervas Film Productions

Contact: Giorgos Zervas / yozervas@gmail.com / T.+306937748734 / www.meta2017.gr



BACK TO THE TOP

A film by Stratis Chatzielenoudas | 2018 | 96'

Leonidas is a punk rock young fellow living his life between Athens and Thessaloniki. Playing the drums in a punk band and being a avid collector of fossils, he wants to climb on the top of Mt. Olympus with a group of friends. They will help Leonidas break the record of ascending to Olympus on a wheelchair. Him, being confined in a wheelchair for the last

7 years, is the only one who has reached the top before. This will definitely be the most punk rock climbing of their lives.

Trailer: <https://www.youtube.com/watch?v=x9ObQw9P92o>

Production: Moving Rooster Productions

Co-production: Real Eyes Productions, Artcut, Studio Stereotype, Capri Productions

Contact: Ioanna Petinaraki / Moving Rooster Productions / ipetinaraki@yahoo.com / T.+306971643134



BEHIND THE WALL

A film by Nefeli Sarri | 2018 | 65' | 52'

"Behind the wall" is a documentary on Dimitris Papaioannou, a Greek director, choreographer, performer, visual artist, but it isn't a typical artist's biography. By following the preparation of his most mysterious and essential work, called "Still Life", the film focuses on his vision and philosophy, his working method and routine, his dedicated collaborators.

"Behind the Wall" draws a parallel between the creative process and the myth of Sisyphus, pointing out that life and work of great artists are symbiotic.

Trailer: <https://vimeo.com/242558793>

Production: Argonauts S.A. / Co-Production: Onassis Cultural Centre

Contact: Ioanna Bolomyti / ibolomyti@argonautsproductions.gr / M.+306973742791



CITIZEN XENOS

A Film by Loukas Palaiokrassas | 2018 | 63'

On the Greek island of Lesbos a fleeing family settles on the island that received them, having the first migrant child to enroll in a Greek school, while an unsympathetic villager shares a fence with a newly built Muslim cemetery. A Dutch security manager in the island's municipal camp offers a brutally candid tour of the living conditions, bureaucratic process and future perspectives of refugees. A Syrian activist living in Greece for 35 years moves to the island to offer housing and care to refugee families while dealing with the emotional strain of the role he's undertaken. A teenage barber living in a school squat in the center of Athens re-enacts his memories of captivity by ISIS and the journey away from war.

Trailer: <https://vimeo.com/223691362>

Production: Valpetre Productions

Contact: Valia Charalampidou / info@citizenxenos.com / M.+306992270607



EUROPE, THE DREAM

A film by Annetta Papathanassiou - Angelos Kovotsos | 2018 | 80' | 56'

Three teen boys, a Greek, a Syrian and an Afghan, dream of a free and comfortable life in a "perfect" Europe. Through their anguished personal paths, that bring them closer to their dreams, they realize that a perfect Europe does not exist and that their dreams can be crushed by cruel practices and nightmarish situations.

Trailer: <https://vimeo.com/254842472>

Production: TopCut-Modiano / Co-production: Golden Girls, Dixit International, ERT S.A., GFC

Contact: Annetta Papathanassiou / annpap@otenet.gr / M.+306972819595



GREEK ANIMAL RESCUE

A film by Menelaos Karamaghiolis | 2017 | 64'

A gravely ill, abused three-legged stray dog, abandoned in an industrial desert at Aspropyrgos, a town near Athens; a London based charity whose mission is to help the neglected animals of Greece; a group of young volunteers who patrol Aspropyrgos and nurse the strays - these are the characters of the film, in a nightmarish place, a hellhole for many abandoned

animals. Does the sick three-legged hound stand any chance of getting adopted, becoming healthy again and running across the fields of Essex? Why are the Greekies, the strays from Greece, so popular when it comes to being adopted abroad? With an unexpected ending, the film tries to discover whether there is any hope for the doomed dogs and for a doomed area outside Athens.

Trailer: <https://vimeo.com/236815007>

Production: Pausilypon Films

Contact: Menelaos Karamaghiolis / menelaos.km@gmail.com / M.+306944524042



HAIL ARCADIA

A film by Filippos Koutsaftis | 2015 | 87'

Capturing moments in the infinite line of time, depicting fractional images of a divinely inspired Nature, interweaving mythological and historical accounts, gleaning fragments and whispers. The cinematic gaze attempts to record the identity of a place that confronts and is confronted with the great philosophical questions of life. "Hail Arcadia". A journey to a place

that is haunted, even today, by the myth of an enigmatic epigraph..Et in Arcadia Ego. A collection of fragments. A salute, brief and ambivalent, like the passage of the runner, who crosses the plain of Tegea at midnight.

Trailer: <https://youtu.be/xQo3-zmPmMY>

Production: Public Benefit Foundation / M.N. Stasinopoulos - Viohalco

Contact: Annetta Papathanassiou / annpap@otenet.gr / M.+306972819595



HAPPY PRINCES

A film by Panos Deligiannis | 2018 | 82'

Out of the heart of a favela in Rio up to the Statue of Christ the Redeemer, the art of theatre spreads the wings of a group of children for a free flight over their fears, their dreams, and the extreme contradictions of their home city where guns and drums are beating on the same frenzied rhythm.

Trailer: <https://www.youtube.com/watch?v=ne634vH8gzc>

Production: Oxymoron Films / Co-production: Foss Productions, FassB Filmproduktions, ERT, GFC

Contact: Argyris Papadimitropoulos / hello@argyris.film / M.+306977611335



HLA

A film by Valentina Faidonos | 2018 | 75'

When his son dies from leukaemia, Michael Karaiskakis donates the money he raised for his son's treatment to create the first Bone Marrow Registry in Cyprus. "HLA" feature length documentary follows the cases Karaiskakio Foundation is involved in while exploring the story of Karaiskaki's family.

Trailer: <https://vimeo.com/163928038>

Production: Ictus Film Ltd / Valentina Fedonos / www.ictusfilms.com

Contact: Valentina Fedonos / vfedonos@ictusfilms.com / T.+35799111825



KOSTIS PAPAGIORGIS, the sweetest misanthrope

A film by Eleni Alexandraki | 2018 | 92'

A composition, a jigsaw puzzle, a 'musical score' of the notes that make up the life of Kostis Papagiorgis, one of the most important essayists of contemporary Greece. Following the journey of his thought through the Western world to his native land, we discover Kostis' character reflected in the vastness of his writings.

Trailer: <https://vimeo.com/258476389>

Production: Blackbird Production / Co-production: ERT S.A. / Supported: GFC

Contact: Blackbird Production / Eleni Kossifidou / eleni.kossifidou@gmail.com / T.+306946127354



NEXT STOP: UTOPIA

A film by Apostolos Karakasis | 2015 | 91' | 56'

When a Greek factory goes bankrupt, the workers occupy it and attempt to run it on their own. Self-management proves no easy task; soon they discover that they first need to change themselves.

Trailer: <https://vimeo.com/145763116> / Production: Minimal Films

Contact: Eleni Chandrinou / eleni@minimal-films.gr / M.+306979370675



STRING-LESS

A film by Angelos Kovotsos | 2017 | 85'

An orchestra could consist of a guitar, a piano, keyboards and a voice. Right? Wrong!... An orchestra could be solo voices as well! StringLESS!!! Five women, an acapella vocal group from Thessaloniki, trying to survive adversity & the Greek crisis, creating beautiful & alternative music with female identity. Can they make it?

Trailer: <https://youtu.be/R6RjusEQHJY>

Production: Massive Productions / GFC

Contact: Vangelis Fambas / akron@hol.gr / M.+306979783201



IN SITU - a film on improvisation

A film by Chryssa Tzelepi - Akis Kersanidis | 2017 | 105'

A journey through the universe of contemporary improvisational music. With pivotal and focal point the city of Thessaloniki during the '80s, an international crossroads attracting several musicians in the genre of free improvisation and in situ composed music, we take a travel across Greece, Italy and Germany following after the trails of these musicians, documenting their assorted perspectives on improvisation, sound,

silence, life and art, revealing their creative methods and witnessing closely the very moment in situ music is brought into being.

Trailer: <https://vimeo.com/249570008>

Production: anemiCinema / Co-Production: ERT S.A., Prosenghisi Film & Video Productions

Contact: Akis Kersanidis - Chryssa Tzelepi / anemicinema.lab@gmail.com / M.+306946384026



OBSCURO BARROCO

A film by Evangelia Kranioti | 2017 | 62'

Obscuro Barroco is a documentary-fiction about the dizzying heights of gender and metamorphosis. It is also a cinematographic homage to a land of extremes, the city of Rio de Janeiro. Following the path of iconic transsexual figure Luana Muniz (1961-2017), the film explores different quests for the self through transvestism, carnival and political struggle. In turn, it asks questions about the desire for transformation of the

body, both intimate and social.

Trailer: <https://vimeo.com/259275959>

Production: Evangelia Kranioti

Contact: Evangelia Kranioti / tropicalundergroundfilms@gmail.com / M.+33678298222

Sales: Sindicato / admin@sindicado.com / Tropical Underground



PAINTING...

A film by Ioanna Neophytou - Dimitris Stamatis | 2017 | 123'

In the Skaramanga's Refugee Camp Greece, a group of refugee children from Afghanistan at the age of 10-13, paint their experience and memories from the war and their journey to Europe. They describe through their drawings their city as they remember it, the city that they 've found shelter in and the city that they wish to live

in the future.

Trailer: <https://youtu.be/uWPpASI6KLg>

Production: Dimitris Stamatis, Ioanna Neophytou

Contact: Ioanna Neophytou / neo.yianna@gmail.com / M.+306937543254



SHADOWS OF DREAMS

A film by Dimitris Gerardis | 2018 | 80' | 57' | TV version available shortly

Shadows of Dreams focuses on how people can have a totally different perception of time. All realize how time can float, be slow or crucial to their professional obligations; and at the same time, how different it can be when it comes to their personal lives.

Trailer: <https://vimeo.com/242643605>

Production: Nikolaos Ghinis

Contact: Nikolaos Ghinis / mediamusicpublishing@gmail.com / T.+302103600569



SUDAMÉRICA - The Colors of Life

A film by **Dimitra Zirou** | 2018 | 104'

A documentary inspired by a 17,135 km journey of the Greek NGO 'Green Project', crossing South America from Colombia to the Land of Fire. From the Colombian coffee plantations to the Ecuadorian Amazon and the massive environmental disaster caused by the oil company Chevron-Texaco. From the highlands of Peru and Bolivia to the breathtaking richness of flora and fauna in Brazil's Pantanal, the largest wetland on earth. From the glaciers of Patagonia in Argentina and Chile, to the vibrant colonies of sea lions and cormorants in Ushuaia in the Land of Fire, ending up at the southernmost edge where the Atlantic and Pacific Oceans meet. Under the auspices of the Hellenic National Commission for UNESCO.

Trailer: <https://vimeo.com/201427123>

Production: Green Project, Yannis Tzortzis, Dimitra Zirou

Contact: Dimitra Zirou / dimzirou@yahoo.com / M.+306944558488



THE EXTRA MILE

A film by **Victoria Vellopoulou** | 2016 | 74'

Lefteris Paraskevas, a hairdresser living in Greece amid the economic crisis and capital controls, will attempt the toughest triathlon in the world, the "Arch to Arc Triathlon," running, swimming and cycling from London to Paris. His aim is to raise awareness and funds to help people with kinetic and mental disabilities. The psychological profile of a person who transcends his own limits in order to help others, redefining the notion of the winner and shedding light on the meaningful aspects of life.

Trailer: <https://vimeo.com/ohmydogfilms/theextramiletrailer>

Production: Oh My Dog / Co-production: GFC, ERT S.A., Cosmote TV

Contact: Photini Economopoulou / f.economopoulou@gmail.com / M.+306985686232



THE GREAT FIRE OF SALONIKA: Birth of a City

A film by **Grigoris Vardarinos** | 2018 | 62'

A documentary, in which, through rare archival material, is chronicled the destruction and the rebirth of Thessaloniki after the great fire of 1917. At the same time, a society, an era, a city, the circumstances, the people and the decisions that made it are mapped. It is a cinematic narrative based on testimonies of the time and interviews of historians and

researchers unfolding unknown aspects of modern city history in a scenario that combines events and human moments, aiming at both emotion and reflection. Is it possible for a disaster to be an opportunity for a new beginning?

Trailer: <https://vimeo.com/258965444>

Production: Gregory Vardarinos / Co-production: Cosmote TV / Supported by: T.I.F.-Helexpo & TH.P.A.

Contact: Gregory Vardarinos / gregoryvardarinos@gmail.com / M.+306948947423



VIET KOSTAS

A film by **Giannis Tritsibidas** | 2015 | 88'

The odyssey of a Greek young man moved during the war by the German Work Battalions to central Europe, enrolled then in the French Foreign Legion and sent to Algeria and finally to Indochina. He deserted joining the Viet-Minh and fought in the ranks of the Popular Army for many years.

Trailer: <https://vimeo.com/106936804>

Production: Idou! And Vox documentaries, Gina Petropoulou / Executive in Vietnam: Nicole Pham

Contact: Yannis Tritsibidas / trivan@otenet.gr / T.+306973010699



Two hundred and sixty refugees, men, women, and children, were, for a variety of reasons, forced to leave their homes. These people of all ages left the place in which they were born. They were persecuted, tortured, and threatened. Different routes were taken to reach the Refugee Reception Centre in Lavrio-Greece. Their welcome was a dilapidated building

Contact: Elisabeth Tsouctidi / t.elisabeth@icloud.com / M.+33695825707



Dominikos, a former drug user is wandering in the collapsing city of Athens riding a bike and holding a go-pro camera. He meets friends facing the same situation as he, staying clean and live their life full of consciousness. The joy of using, the collapse, the acceptance, the recovery. They testify their way to self-knowledge, the redefinition of values and their

Contact: Maria Repousi / repousi.maria@gmail.com / M.+306972102102

KAT PEOPLE

Victims of serious accidents fight for an autonomous existence, supported by a pluri-disciplinary medical team, their families and ward-mates in an Athenian rehabilitation unit. Often, against their own withdrawal and discouragement, they have to re-learn everything. The process is a renaissance, even though some will go home with a handicap.

Contact: Eleni Chandrinou / eleni@minimal-films.gr / M.+306979370675



In December 1945, 150 young Greek men and women embarked upon a journey to Paris on a ship called the "Mataroa". Their escape from war-torn Greece was a traumatic experience that eventually transformed into creative expression, impacting the intellectual and artistic developments of postwar Europe. A passage from obscurity to visibility, the story of the

Contact: Andreas Siadimas / siadimand@gmail.com / M.+306944973009



NEW DIASPORA ON THE ROAD

A TV documentary series by **Nikolaos Stampouloupoulos** | In development | 12X25'

A road trip across a changing Europe, tracing the personal stories of neomigrant Greeks. Half a million Greeks have moved abroad over the last decade, mostly within EU borders. Often referred to as the Greek 'brain drain', they have formed a borderless nation with diverse and inspiring stories to share. Why did they leave? How well have they adapted? Do they plan to return?

Demo: <https://vimeo.com/newdiaspora>

Production: New Diaspora Foundation / <http://www.newdiaspora.com>

Contact: Nikolaos Stampouloupoulos / nikos@newdiaspora.com / T.+306972846591



THE SEEDS OF COLUMBUS

A film by **Marianna Economou** | In production | Time of delivery: 2019 | 52' | 75'

Elias, a small farming village in central Greece, is dying out. But two cousins -Alexander and Christos- remember the tomato seeds kept by the village women for hundreds of years. They team up with the village grannies to cultivate the tomatoes and export precious jars of their product. The film follows the protagonists of this unlikely story, as they struggle to survive and

make their dream come true.

Trailer: <https://vimeo.com/258033616> / password: seeds8

Production: Stefi/Lynx and Anemon Productions

Contact: Rea Apostolides / rea@anemon.gr / T.+302107211073 / www.anemon.gr



THE SOUTH LEARNING FROM THE SOUTH: Looking for the local hero

A film by **Nicole Alexandropoulos** | In production | 60' - 70'

In the autumn of 2018, Manolis, an environmental engineer, Yorgos, a Greek actor, Federico, a Colombian actor and Christina, a photographer, attempt an adventurous motorcycle trip in Latin America and the Mediterranean, to get a closer look on what they read in various studies: how

people can improve their well-being and prosperity by creating models of sustainable development in relation with their local cultural heritage. Together, they will explore "the South" of two continents: Greece, Cyprus, Italy, Colombia and Peru.

Demo: <https://vimeo.com/263829867> (sample of works) / password: Apoagathiseq18

Production: Libellula Productions Ltd / Honda Sarakakis / Co-production: ERT S.A.

Contact: Nicole Alexandropoulos / nicole.alexandropoulos@gmail.com / T.+306947812575



THE TRANSFER

A film by **Elias Giannakakis** | In production | Time of delivery: Spring 2019 | 100' | 52'

The transfer of the National Library of Greece to its new modern home through a symbolic and poetic journey in a city of tough crisis. An existential and symbolic journey for the citizens, a journey through the contrasts, the darkness and at the same time the unexpected beauty that someone can meet nowadays in Athens.

Trailer: <https://vimeo.com/271780296> / password: THETRANSFERDEMO

Production: Apostolia Papaioannou

Contact: Apostolia Papaioannou / apostolia1789@gmail.com / M.+306932219991



Greek Documentary Association (HellasDoc)

12, Athinas str, 10551 Athens, Greece

www.hellasdoc.gr / email: greekdocumentaryassociation@gmail.com

Contact: Ilia-Helene Papaspyrou / T.+306932329377 / ilia.helene@gmail.com

Annetta Papathanassiou / T.+306972819595 / annpap@otenet.gr