



Eyes Wide Open

GREEK DOCUMENTARIES

SUNNY SIDE OF THE DOC 2019

DOCUMENTARIES 2019



A LIFE

A film by Dinos Giotis | 2019 | 77'

Life is a unique event and it only happens to us once. What would I have done or not done, if I could turn back time? I wonder, did I live well or did I waste the amount of time given to me? Important people, standing at the threshold of life, freely at last, bestow about the precious essence of their life, while we follow the course of a child alongside a small wooden boat: from the springs of a river to the mouth of the sea, corresponding to Man's voyage from birth to death.

Trailer: <https://vimeo.com/317222042>

Production: KFilms

Contact: Dinos Giotis / dgiotis@hotmail.com / T: +306974331451

Panagiotis Kakavias / kakavias@otenet.gr



AS FAR AS THE SEA

A film by Marco Gastine | 2019 | 108' & 52' (TBC)

Victims of serious accidents are hospitalized at the Rehabilitation unit of a major Athenian hospital. Supported by the hospital staff, their families and ward-mates they try very hard to regain their previous abilities. For several months, they struggle daily, to re-learn basic gestures.

Some will regain all their faculties. Others, due to the seriousness of their injuries, will not; they will therefore have to confront the challenge of accepting their handicap. Filmed from the point of view of four patients with mobility issues, the film explores the antinomy between hope and acceptance, one of the basic dilemmas of human existence.

Trailer: <https://vimeo.com/319468490>

Production: MINIMAL FILMS-Marco Gastine

Co-production: Les Films du Tambour de Soie (France)

Contact: Eleni Chandrinou / info@minimal-films.gr / T: +306979370675, +32486611868



BEHIND THE WALL

A film by Nefeli Sarri | 2019 | 68'

"Behind the wall" is a documentary on Dimitris Papaioannou, a Greek director, choreographer, performer, visual artist, but it isn't a typical artist's portrait. By following the preparation of his most mysterious and essential work, called "Still Life", the film focuses on his vision and philosophy, his working method and routine, his dedicated collaborators. "Behind the wall" draws a parallel between the creative process and the myth of Sisyphus, pointing out that life and work of great artists are symbiotic.

Trailer: <https://vimeo.com/321248002>

Production: Argonauts SA

Co-production: ERT, Powered by Onassis Culture, With the support of Flunet Productions

Contact: Ioanna Bolomyti / lbolomyti@argonautsproductions.gr / T: +302108257177



DIAMONDS IN THE NIGHT SKY

A film by Meletis Miras | 2019 | 85'

In the beginning of 1991, 6-8 person - who became very close friends - met each other for one reason: to make a Jazz radio station in Athens. The 'Diamonds in the Night Sky' presents the story of how this jazz radio station changed the culture of Athens Greece in the 90's.

Trailer: <https://youtu.be/7vCROI6TWaM>

Production: World Sound

Contact: Meletis Miras / lasoiredevotanique@gmail.com / T: +306972133483



THE FOUR LEVELS OF EXISTENCE

A film by Iliana Danezi | 2019 | 74'

Christos, Nikos, Thanasis and Marinos were the music band 4 Levels of Existence. Once separated, here they are now, just the three of them, reuniting after 40 years. The reason is their one and only album, which had an incredible journey from the shelves of the Athenian record

shops to the hands and ears of Kanye West and Jay-Z.

Trailer: <https://www.youtube.com/watch?v=C8wuU9rpMtE>

Production: Laika Productions

Contact: Marina Danezi / marinadanezi@yahoo.gr / T: +306936651330

Iliana Danezi / iliana_danezi@yahoo.gr / T: +306907499046



WHEN THE SOUTH WIND BLOWS

A film by Kalliopi Legaki | 2019 | 93' & 57'

A documentary film about the Mobile Mental Health Units in the Cyclades islands. The meetings of the therapists with their patients and the efforts - with the help of the community - for their cure. The film listens to the "closed" societies that create the appropriate conditions

so the mentally ill can live in them.

Trailer: https://youtu.be/s-waDhvB_-Q

Production: GFC, ERT and Portolanos Films

Contact: Maria Gentekou / gentekou@otenet.gr / T: +30 6944461033



WHEN TOMATOES MET WAGNER

A film by Marianna Economou | 2019 | 72'

In a dying Greek village, two cousins and five women decide to do things differently. With a little help from Wagner, they cultivate an ancient tomato seed and enter the world market with their organic products. The film speaks about the power of human relationships and

the importance of reinventing oneself during difficult times.

Trailer: <https://vimeo.com/315176567>

Production: Stefi Lynx / Co-Production: Anemon Productions

Contact: Rea Apostolides / rea@anemon.gr / T: +302107211073

DOCUMENTARIES 2018



A SIMPLE LIFE

A film by Myrto Papadogeorgou and Robert Harding Pittman
2018 | 17'

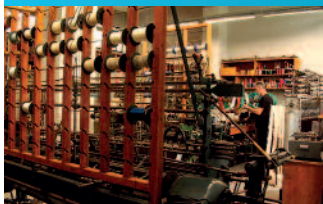
"Nature is the mother of every creature. You tread upon the ground lightly. You respect it," says Gioula. Gioula is fighting to preserve her simple way of life with her family, dogs, chickens, horses, and hundreds

of ancient olive trees on her farm in Greece. The arid coastal region, where people have fished and farmed for over 35,000 years, is threatened by plans to build a luxury golf resort destined for wealthy foreign sunseekers. In Gioula's words: "This is violence towards the earth." In a time of economic crisis, development pressures are high. All Gioula wants is a simple life.

Trailer: <https://vimeo.com/323200189>

Production: City of Errors and Robert Harding Pittman

Contact: Robert Harding Pittman / Robert@RobertHardingPittman.com / T: +16179693629



AFTERWARDS

A film by Giorgos Zervas | 2018 | 82'

A lifeguard who teaches refugees how to swim, two blind people communicating through sculpture at the NPO "Lighthouse for the blind", the preparation of the front page of a big cooperative newspaper, a Syrian cantor and musician, a Congolese feast at Lesbos, a personal ad...

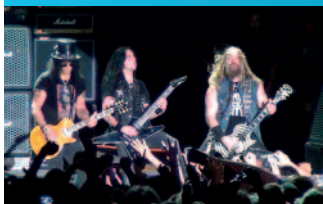
What do they all have in common? All these and many more are the pieces of the mosaic depicting a version of the contemporary Greek society characterized by solidarity, by the need to enhance cooperation and reflection on our lives in order to claim a more spiritual every day life. A whole world struggling to look onwards to the future.

Trailer: <https://vimeo.com/255685001>

Production: Giorgos Zervas

Co-production: GFC

Contact: Giorgos Zervas / yozervas@gmail.com / T: +306937748734



GUS G: LIFE THROUGH FIRE

A film by Thanassis Tsaousopoulos
2018 | 115' or 2 episodes of 55'

We trace the course of internationally renowned Greek musician Gus G. across seven countries in three continents. We follow him on tour with his band, Firewind, as well as on the road with his solo project,

playing venues like the famous "Whiskey A Go Go" in Los Angeles. We see an unconventional way of life, and how our hero striking his own balance, until the final vindication and collaboration with Ozzy Osbourne. The ways of the average Greek family, the triptych of sex, drugs & rock 'n' roll and whether today still holds. Everyone might even question his opinion on some issues.

Trailer: https://www.youtube.com/watch?v=IHK_OnQwhJ8&t=3s

Production: ERT

Contact: Thanassis Tsaousopoulos / atsaousopoulos@gmail.com / T: +306977287305



EUROPE THE DREAM

A film by Anneta Papathanassiou & Angelos Kovotsos
2018 | 80' & 56'

Three teen boys, a Greek, a Syrian and an Afghan, dream of a free and comfortable life in a "perfect" Europe. Through their anguished personal paths, that bring them closer to their dreams, they realize that a

perfect Europe doesn't exist and that their dreams can be crushed by cruel practices and nightmarish situations.

Trailer: <https://vimeo.com/254842472>

Production: TopCut-Modiano / Co-production: Golden Girls, Dixit International, ERT, GFC

Contact: Anneta Papathanassiou / annpap@otenet.gr / T: +306972819595



FRAGMENTS

A film by Marianna Economou | 2018 | 47'

Wanderings through the art and life of sculptress, Alexandra Athanasiadi. Fragments of thoughts, memories and scrap materials that are reconstituted and acquire new forms. The pursuit of meaning through a play of words and an old friendship.

Trailer: <https://vimeo.com/273294202>

Production: Marni Films

Contact: Mina Dreki / mina@marnifilms.gr, info@marnifilms.gr

T: +306979221275, +302103228860



HAPPY NO MONEY CAPITALISM

A film by Panagiotis Athinaios | 2018 | 19'

It's a story of a person, trying in this society that we are living, to get along with no money. A society that is based mainly on money, and the question at the bottom of this, goes like this: Can anyone in this day and age, live without money?

Trailer: <https://www.youtube.com/watch?v=dA-MezhDBWg&feature=youtu.be>

Production: STORYDOC

Contact: Panagiotis Athinaios / panagiotis_athinaios@yahoo.gr

T: +306974301604, +306909157503



HAPPY PRINCES

A film by Panos Deligiannis | 2018 | 82'

Out of the heart of a favela in Rio de Janeiro up to the Statue of Christ the Redeemer, the art of theatre spreads the wings of a group of children for a free flight over their fears, their dreams, and the extreme contradictions of their home city where guns and drums are beating

on the same frenzied rhythm.

Trailer: <https://www.youtube.com/watch?v=ne634vH8gzc>

Production: Oxymoron Films / Co-production: Foss Prod, FassB Filmproduktions, ERT, GFC

Contact: Argyris Papadimitropoulos / argyburgy@gmail.com / T: +306977611335



HUMANS

A film by Panagiotis Athinaios | 2018 | 22'

The humans, who are the humans, what are these humans, what does it mean human. Some images that shows some people, how do they live, how do they move, how are they, with each other. Maybe they are not the people, that we usually know, but then again, maybe they are, people that we usually know. In any case, in this story, we are gonna watch some humans.

Trailer: <https://www.youtube.com/watch?v=AgdG-JmXNeI&feature=youtu.be>

Production: STORYDOC

Contact: Panagiotis Athinaios / panagiotis_athinaios@yahoo.gr / T: +306974301604



MATAROA. THE JOURNEY GOES ON

A film by Andreas Siadimas | 2018 | 84'

In December 1945, 150 young Greek men and women embarked upon a journey to Paris on a ship called the "Mataroa". Their escape from war-torn Greece was a traumatic experience that eventually transformed into creative expression, impacting the intellectual and artistic developments of postwar Europe. A passage from obscurity to visibility, the story of the "Mataroa" and its passengers is a journey that continues to inspire, even 70 years later.

Trailer: <https://vimeo.com/223685633>

Production: Dangerous Productions

Contact: Andreas Siadimas / andreas@dangerousprods.com / T: +306944973009



THE BALCONY - MEMORIES OF OCCUPATION

A film by Chrysanthos Konstantinidis | 2018 | 101'

The story of a Nazi crime in the village of Ligiades - Greece, the so-called "Balcony of Ioannina." A German historian researches the German archives. He also records the survivors' testimonies on tape. The post-war generations listen for the first time to their ancestors' voices describing

the crime. Documents, memories and mourning interweave and compose the collective trauma.

Trailer: <https://vimeo.com/247703053>

Production: Tsourmani Films Productions

Contact: Chrysanthos Konstantinidis / chrysanthos7@hotmail.co.uk / T: +306981177698



ZONES AND PASSAGES

A film by Iro Siafliaki | 2018 | 119'

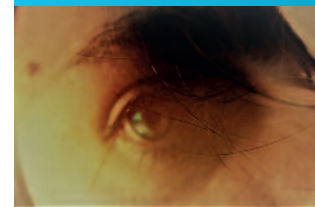
Images of labour and unemployment in Greece, today. Athens, Piraeus, Thessaloniki, Skouries... "Block after block, the liquidation of the world goes on..." (René Char). Instants that show the disruption of what defined the world of labour until now but also the movements

invented by the people who fight.

Trailer: <https://youtu.be/eemvY4rAqh8>

Production: GFC, ERT, Portolanos Films and AIA Films

Contact: Maria Gentekou / gentekou@otenet.gr / T: +306944461033



HOLY NOSTALGIA

A film by Xenophon Angelopoulos | 2018 | 40'

In the summer of 2017, the personal belongings and letters of an unknown woman were discovered resting upon a trash heap, down by the port of Piraeus. Within them, all that she recounted to her family back home, while living as a young immigrant in America during the '80s: her thoughts, longings, experiences, melancholy recollections, hopes and fears about an unknown future. This experimental documentary takes the form of a speculative voyage through the contours of her mind in her own words, while seeking to honor and preserve something of her memory.

Trailer: <https://www.youtube.com/watch?v=YsddDtGno-4>

Production: Xenophon Angelopoulos / Story Doc

Contact: Xenophon Angelopoulos / xenophon1980@hotmail.gr / T: +306979947819



OBSCURO BARROCO

A film by Evangelia Kranioti | 2018 | 60'

Obscuro Barroco is a documentary-fiction about the dizzying heights of gender and metamorphosis. It is also a cinematographic homage to a land of extremes, the city of Rio de Janeiro. Following the path of iconic transsexual figure Luana Muniz, the film explores different quests

for the self through transvestism, carnival and political struggle. In turn, it asks questions about the desire for transformation of the body, both intimate and social.

Trailer: <https://vimeo.com/259275959>

Production: Tropical Underground Films (France)

Co-production: Anemon Productions (Greece)

International Sales: Syndicado / Aleksandar Govedarica / aleksandar@syndicado.com

Contact: Christine Lekkaki / christine_lekkaki@hotmail.com

tropicalundergroundfilms@gmail.com / T: +33678298222



THE INVISIBLE HANDS

A film by Marina Gioti, co-directed by Georges Salameh
2017-18 | 97'

Maverick underground American/ Lebanese musician and ethnomusicologist Alan Bishop (Sun City Girls, Sublime Frequencies), lands as a stranger in Cairo, soon after the 2011 uprisings and teams up with

three young Egyptian musicians for the translation of his old songs into Arabic. Under Bishop's mentorship, this unlikely collaboration transforms into a band, The Invisible Hands. Structured around fly-on-the-wall scenes, archival ghost apparitions, absurd cameos and poetic diary narrations by Bishop, and unfolding between the two critical elections, that marked the post 'Arab Spring' period in Egypt, the film juxtaposes the tragicomedy of politics and art-making in the so-called periphery.

Trailer: www.youtube.com/watch?v=ZE0dILH9BJA&feature=youtu.be

Production: Vertiginous

Co-producers: Haos Film, Supported by Documenta 14 and the GFC

Contact: Marina Gioti / theinvisiblehandsfilm@gmail.com / T: +306976764659



Contact: Niki Velissaropoulou / niki_velis@hotmail.com / T: +306946748418

Contact: Georgios Arvanitis / askavlos.film@gmail.de / T: +491625909929



LOOKING FOR CHE

A film by **Ismail Imraan** | In development | Delivery: 9/2020 | 80' & 52'

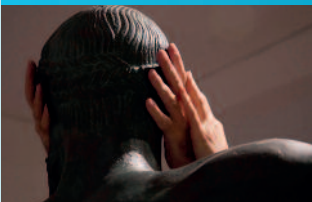
The film is about Ernesto Jr Guevara, last son of Che Guevara who has never really met his father (he was 2,5 years old when Che was killed in Bolivia), and he is ready to travel on a soul searching mission to "meet his father" and follow the same steps his father did! On his way, he meets important people from Che's life, such as his uncle (the brother of Che) who lives in Argentina.

Trailer: <https://vimeo.com/333084254> / password: CHE4321

Production: Dare-Film / OHMYDOG PRODUCTIONS

Contact: Fay Katsari / katsarif@gmail.com / T: +306944477266

Photini Economopoulou / f.economopoulou@gmail.com / T: +306985686232



GO, LOOK, LISTEN

A film by **Mary Bouli** | In post production | Delivery: 11/2019 | 22'

Can a blind person see the Acropolis? Can a deaf person hear the sound of the sea? Do people with mobility impairments always use a wheelchair? Are museums in Greece accessible? It is a documentary about the issue of accessibility in Greece and how people with disabilities experience reality. Disabled people talk about their thoughts and society in general.

Trailer: <https://www.youtube.com/watch?v=Pg1BtoJOQW0>

Producer / Contact: Mary Bouli / mairybouli@gmail.com / T: +306984383643



NIKOS KAROUZOS POEMS ON A TAPE RECORDER

A film by **Yiannis Karpouzis**

In post production | Delivery: 10/2019 | 105' & 2X 52'

In the midst of the economic crises a persistent researcher delves into the eventful life and the unexplored work of preeminent Greek modernist poet, Nikos Karouzos. Through archives, Super 8s, memories and historical events, he travels from an overcast Athens, all the way to Kronstadt, Stockholm and back, to restore a forgotten poem.

Demo: <https://vimeo.com/145111652>

Production: Empty Square / Co-producers: Faliro House, GFC

Contact: Lina Samoili / lina.samoili2@gmail.com / T: +306976479108



FOUR SEASONS

A film by **Katerina Patroni** | In post production | Delivery: 8/2019 | 81'

The parallel monologues of three strangers bring to light issues such as loss, guilt, faith and the pursuit of atonement. Their stories, almost confessions, are intertwined with the urban fabric, in a cinematographic arrangement of the characters' inner world with the city's landscape.

Our heroes wander, performing their little rituals, revealing unexpected facets of Athens.

Demo: <https://vimeo.com/321089171> / password: seasonsthess

Production: Steficon SA / Co-production: ERT, GFC

Contact: Eleni Chandrinou / eleni.chandrinou@gmail.com / T: +306979370675



LAUGHING IN AFGHANISTAN

A film by **Anneta Papathanassiou**

In development | Delivery: 11/2020 | 80' & 52'

"Laughing in Afghanistan". It sounds ironic and yet it's not. A small young man came up with the idea to pass social messages to the people of Afghanistan through laughter. In a region where it is much easier for people to cry than to laugh, in the midst of bombs, threats and disasters, young actor Karim Asir decided to become the Afghan Charlie Chaplin. With the classic mustache, the bowler hat and the cane, he spreads laughter in streets and squares. His dream is to change the world. He resists terrorism and fear, and fights with humor as his weapon.

Trailer: <https://vimeo.com/338666642>

Production: TopCut-Modiano

Contact: Anneta Papathanassiou / annpap@otenet.gr / T: +306972819595



BREAKING THE SECRET

A film by **Avra Georgiou**

In development | Delivery: February 2019 or 2020 | 75' & 52'

Malawi, Africa. The local community practices a secret sexual initiation ritual. At puberty girls are brought together to be deflowered by adult men, called "hyenas. The film is about two women who want to end

this ritual. Amina, a young mother who went through the sexual ritual at the age of 13. She has two young daughters and does not want her daughters to undergo the same thing. Theresa, the valiant Senior Chief of the district, who aims to eradicate the ritual -and at the same time introduce a written law that prohibits arranged forced marriages for children under 18.

Trailer: <https://vimeo.com/337464963>

Production: OHMYDOG PRODUCTIONS

Contact: Photini Economopoulou / f.economopoulou@gmail.com / T: +306985686232



TALES OF WAR AND ART

A film by **Andreas Siadimas** | In production | Delivery: 12/2020 | 80'

The documentary explores the historical memory through first person interviews in the Greek island of Milos and the metamorphosis of locals' oral history into artistic action. Survivors and forced workers, enter the bunker after 70 years in order to share their WWII experiences with the in situ installation "Refuge Project".

In these art events, about 50 artists from Greece, Germany, Italy, France and Cyprus have participated, transforming the use of the long forgotten underground fortress to a canvas for wondering on the Greek-German relationships from the occupation to the financial crisis period, and also confronting island's profile, under the touristic tolerance.

Trailer: <https://vimeo.com/338477272>

Production: Dangerous Productions

Contact: Andreas Siadimas / andreas@dangerousprods.com / siadimand@gmail.com

T: +306944973009



7 SUMMITS

A film by Dimitrios Polidoropoulos

In production | Delivery: 2020 | 52' & 90'

In an attempt to push their limits as women and unveil and understand different cultures, Christina 41 and Vanessa 32 years old, both from Greece, are climbing the highest peaks of each continent, or the "7 Summits" as they call it. Our documentary follows them from the fifth peak, Karstenz of Papua, in Indonesia, which is the highest peak of Oceania and after that on Mount Everest in Asia. They became the first Greek females to summit mount Everest. In the end is the attempt to Summit Mount Vinson Massif in Antarctica. Will they make it?

Trailer: <https://vimeo.com/298495721/88b6e0047d>

Production: Mind the Gap - A10

Contact: Nikos Megrelis / megrelis@gmail.com / T: +306933344500



THE SOUTH LEARNING FROM THE SOUTH

A film by Nicole Alexandropoulou

In development | Delivery: 9/2020 | 50' & 70'

An Environmental Engineer, a Greek renown actor, a Colombian actor and a photographer, decide to attempt an adventurous road trip with motorcycles in Latin America and in the Mediterranean to get a close look on what they read in the various studies: how people can improve their well-being and become happier, if they create models of sustainable development in relation with the local culture. They will explore "the South" of the two continents: Greece, Spain, Italy, Cyprus, Colombia, Brazil and Peru.

Demo: <https://vimeo.com/263829867> / password: Apoagathiseq18

Production: Libellula productions

Contact: Nicole Alexandropoulou / nicole.alexandropoulos@gmail.com / T: +306947812575



Y1-THE SILENCE OF THE DEEP

A film by Philippos Vardakas

In post production | Delivery: 9/2019 | 98' & 2 x 52'

75 years after its sinking by the German Fleet, the heroic Greek submarine, "Lambros Katsonis Y1" is about to be brought back to light. A crew of researchers and filmmakers, with the support of the Greek Navy, attempts to discover the submarine, sunk at 250 meters deep, and film it for the very first time. Descendants of the crew members will join unseen archive material, personal diaries and confidential memos of the Allies and the Axis, in search for the ship and the human stories that evolved around it.

Trailer: <https://vimeo.com/339072941> / password: K29L!*e1

Production: Team Faos TV Prod Hellas / Co-production: ERT, Faos TV Prods GmbH Germany

Contact: Stelios Efstathopoulos / teamfaos@gmail.com / T: +302103240460



Greek Documentary Association (HellasDoc)

email: greekdocumentaryassociation@gmail.com

Contact: Anneta Papathanassiou / T: +306972819595 / annpap@otenet.gr

Photini Economopoulou / T: +306985686232 / f.economopoulou@gmail.com