

CHRONIS BOTSOGLOU "I WAS THERE TOO

DOCUMENTARIES



AND I WAS TREATED WITH A PLATE OF LENTIL SOUP..." A film by Freddy Vianellis | 2017 - 2022 | 77' The painter Chronis Botsoglou reveals himself through the discussion with his wife and muse Eleni. His lifelong work,

his approach to painting, the filming of him working (1982) & 2019), recordings, personal notes and an open discussion with colleagues aim to shine light at

> A series by Mihalis Monemvasiotis | 2022 | 5 x 35' Eleven football-loving children from 11 different countries are coming together for the first time, to prepare for the biggest game of their lives. A match in an iconic stadium, in front of th-

ousands of spectators! Can football unite the world?

Production: Eleven Campaign, Kyriakos Kyriakopoulos,

A deep love story, an honor killing, and the wandering of a

Trailer: https://vimeo.com/681804354/0b82f2b7e0 Production: Eirini Vianelli Co-production: Modiano SA

Contact: Freddy Vianellis / fvian@otenet.gr / T. +306932910373

ELEVEN



Co-production: UEFA Foundation for Children, Peace and Sport and DESMOS

Trailer: https://youtu.be/7oQvRzzW1ss

Contact: Kyriakos Kyriakopoulos / kyriakos@elevencampaign.org Byron Martin / byron@byronmartin.com / T: +447926031499 **EVERYTHING YOU SAY ABOUT ME** A film by Evangelia Goula | 2023 | 88'

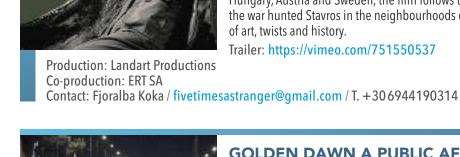


great family through the compelling tale of its patriarch. He broke free from the "walls" of nomadic Gypsy life at a young age, educated himself, and integrated into society. However, his world crumbled when fate armed his hand.

Trailer: https://www.youtube.com/watch?v=EtLdpDYMKx8 Contact: Evangelia Goula / evaggeliagoula@gmail.com / T. +306970886937 **FIVE TIME A STRANGER**

> The extraordinary journey of the Greek artist Stavros, who, has lived five life in just one lifetime! From Greece to Albania, to Hungary, Austria and Sweden, the film follows the odyssey of the war hunted Stavros in the neighbourhoods of Europe, full

> How to fight far right, fascist and nazi ideas that are contaminating institutions all over Europe? The story of the trial against Greek neo-nazi party Golden Dawn that lasted more



GOLDEN DAWN A PUBLIC AFFAIR

A film by Angélique Kourounis | 2022 | 58'

of art, twists and history.

A film by Vangelis Efthymiou | 2022 | 75'

Trailer: https://vimeo.com/751550537



Trailer: https://www.youtube.com/watch?v=fwCGSU0GqxI&t=20s

than 5 years is one of the answers.

GRIEF, THOSE WHO REMAIN A film by Myrto Patsalidou & Maria Louka | 2023 70' & 52' A descent into the world of mourning and loss through 3 homicide stories that shocked Greek and European society: The

cruel murders of Shahzad Luqman, Pavlos Fyssas and Zak Kostopoulos. The grieving families of the victims converse with



their absences, defend the memory of the dead.

LAUGHING IN AFGHANISTAN A film by Anneta Papathanassiou | 2023 | 90' & 55' Karim Asir, the Afghan Charlie Chaplin, wants to change the

world using pantomime and humor. Amidst bombs and destruction, laughter is his only weapon. After the Taliban takeover Karim receives death threats and fears for his life. A difficult decision seems unavoidable. Can laughter change the world? Trailer: https://vimeo.com/791935568/9b957f7e19 Co-production: GFC, ERT, ALJAZEERA DOCUMENTARY CHANNEL Contact: Anneta Papathanassiou / annpap@otenet.gr / T. +306972819595



Production: TopCut-Modiano

the lives of its inhabitants depended heavily on a barite mine. Today, the ruined facilities and the fading memory of those that worked there are the only traces left of this by-

ORE REMEMBRANCE

Contact: Dimitris Kalfakis / mykonos.filmmakers@gmail.com / T. +306980649658 **PRISON BLUES** A film by Dominikos Ignatiadis | 2023 | 85' A road documentary in the spirit of a western, in which six friends at odds, carrying their scars and virtues, and under the

pretext of the director's obsession with Johnny Cash, travel around the country to the film Village Potemkin in prisons and institutions. Their route inside a caravan will be full of unexpected stops and encounters.

Photini Economopoulou / f.economopoulou@gmail.com / T. +306985686232



from the Diotima Center offer expert insights on the issue. Trailer: https://www.youtube.com/watch?v=0OrrzEaC5wA

Production: LIMINAL ACCESS TO CULTURE NON-PROFIT CIVIL SOCIETY Contact: Niovi Anazikoul / anazikou@gmail.com / T. +306945911387

SAFEABLE: **ACCESSIBILITY AND INCLUSION IN** THE INFORMATION AND PROTECTION FROM GENDER-BASED VIOLENCE A film by Niovi Anazikou | 2022 | 50' SAFEable is an accessible documentary that delves into gender-based violence experienced by women with sensory impairments. Through their personal stories examines their

THE NEW HOME A film by Konstantinos Georgopoulos | 2023 | 90' A historical look back at the first Armenian refugee communi-

identity in modern Athens.

Trailer: https://vimeo.com/826991480

A film by Panagiotis Evangelidis | 2022 | 74'

difficulties and the connection between disability and gender-based violence. Specialized counselors



TILOS WEDDINGS

In the year 2008, the mayor of the Greek island of Tilos performed the first gay and lesbian civil marriages in Greece. The film follows the story through visual material that was shot ad hoc during the ceremony, the Gay Pride of the same year and other demonstrations regarding the topic. Trailer: https://vimeo.com/685857588 **Production: AKRAN Creative Company** Contact: Romanna Lobach / rom.lobach@gmail.com / T. +30 6943454163

> From the Greek civil war to the war in Afghanistan, from the Franco years to the Covid years, from the French Island of Reunion to Siberia, many children have been violently uprooted from their natural environment for political reasons. Through their testimonies, terrible and often unknown aspects of history

> ties, as they developed throughout the Greek territory after the Asia Minor disaster, while at the same time the children of the Neos Kosmos Primary School try to preserve their Armenian

emerge. Trailer: https://vimeo.com/user128026824/download/769342000/25e9f0ec66 Production: POMEGRANATE FILMS Co-production: PERSPECTIVE FILMS Contact: Eleni Alexandrakis / Ienialexandrakis@gmail.com



ZAKROS A film by Filippos Koutsaftis | 2023 | 99' Zakros is a documentary about an archeological excavation of a prehistorical site near a small village of east Crete; a docu-

UPROOTINGS

A film by Eleni Alexandrakis | 2022 | 98'

shot during a period of 35 years. Trailer: https://vimeo.com/803502753 Production: Pan Entertainment Contact: Alexis Tsoukalas (producer) / tsoukalas@pan.com.gr / T. +30 6978175424 **DOCS IN PROGRESS**

BLIND SAILING IN THE AEGEAN SEA

A story that dares you to see the world through sightless eyes! A story of willpower. The film shows that we can transgress our personal boundaries. Young people, suffering from partial or total blindness, are introduced to the joys of sailing and feel

Trailer: https://vimeo.com/831565476/9c80d17ac6

A pariah and his dog experience the pandemic as a triumph of the outcasts and deconstruct the threat of death politically, so-

Trailer: https://vimeo.com/829916287?share=copy

A film by Freddy Vianellis | 2023 - 2024 | 75'

the freedom of sailing in the Aegean Sea.

cially and existentially.

Password: DEATHPLAN

mentary full of myths and even more people. It is a documentary of mixed genre, both observational and poetic, that was

DEATH PLAN FOR A DOG AND A MAN A film by Christos Karakepelis | 2023 | 75'

Contact: Freddy Vianellis / fvian@otenet.gr / T. +306932910373



Production: Modiano SA

IN THE IMAGE OF HUMAN A film by Nicole Alexandropoulos | 2023 | 62' & 50' What does spirit mean? And how interested are scientists in building an artificial consciousness? We present the reflection of Orthodoxy around the world on AI, the debate and controversies it raises, and the attempt to answer the most basic questions raised by the development of Al. Trailer: https://vimeo.com/user38659022 **Production: Libellula Productions** Co-production: National Hellenic Research Foundation

> As Greece struggles to free itself from the Ottoman yoke, a Turkish agha falls in love with a Greek woman. Their love becomes

a song and at the same time the beginning of a series of curses, which hurt the community to this day. Is oblivion enough to heal wounds? Or is evil lurking somewhere waiting for new occasions to wake up? Trailer: https://vimeo.com/825607837/9bb39a490c Production: INDI FILM / Co-production: OHMYDOG PRODUCTIONS, ERT, Greek Film Center

142 YEARS

Contact: Photini Economopoulou (producer) / f.economopoulou@gmail.com

Contact: Tasos Alevras (producer) / tasosalevras@gmail.com / T. +306947812575

A film by Dimitris Indares | 2023 | 85'



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A film by Stelios Kouloglou | 2023 | 52' & 90' Jason Apostolopoulos has saved hundreds of refugees, but his award from the Republics' President is cancelled after far rights' reaction. Despite death threats, he tries to save the life of 3 refugees, sentenced up to 142 years in prison. After a year long legal thriller, will the innocent be free? Trailer: https://youtu.be/nW36L9JskF0c Contact: Stelios Kouloglou / cool@otenet.gr / T. +30 6932206666

SACRED WAY ~21 km

its modern inhabitants?

A film by Nikoleta Paraschi | 2023 | 75' Sacred Way was the famous road connecting Athens to Eleusis. Ancient Greeks walked these 21 Kilometers in body-cleansing, spirit-awakening rituals, leading to the famous Eleusinian Mysteries. Today Sacred Way is a busy highway displaying no signs of this spiritual past. Could it still hold something "sacred" in

https://vimeo.com/826504697/09819b65ce?share=copy

Co-production: PERSPECTIVE FILMS-GAELLE JONES (FR)



Production: MARNI FILMS

STORIES OF LIES A film by Olia Verriopoulou | in development | 80' When I find out of a friend's illness, that her doctors are hiding from her, I start to remember, bewildered. Having grown up in a medical environment, I decide to talk to my father, a doctor, and start an intimate investigation to understand the reasoning behind medical lies. Trailer:

SUPER PARADISE A film by Steve Krikris | 2022 | 80' In the 1970s, the stars align and a small Greek island in the

Contact: Mina Dreki (producer) / mina@marnifilms.gr / T. +306979221275



and for some, it still is... Trailer: https://vimeo.com/823747492 Password: 1299stevek!

Contact: Dafni Kalafati (producer) / kalafati@filmiki.gr / T. +306946418969 THE MOTHERS' PUSH A film by Stelios Kouloglou | Production | 90' or 52' In 1943, when the Nazis transported Belgian Jews to Auschwitz, his mother pushed 11 year old Simon Gronowski off the

train. Eighty years later he practices law, gives concerts with his

middle of the Aegean Sea emerges as a symbol of hope, freedom and self-expression. Mykonos was "paradise-on-earth,"

band, meets his jailer's brother. He speaks in schools about democracy, the danger of the far right and forgiveness. Trailer: https://youtu.be/vUQR-NChd7k Producer: TVXS PRODUCTIONS



THE RIGHT TO DREAM A film by **Niki Velissaropoulou** | in development 52' or 72' Tasso and Dimitri live in Greek working-class neighborhoods, devastated since the 2008 crisis. Tassos' pet shop became a social meeting spot in Thessaloniki. In Athens, Dimitris assists

Trailer: https://vimeo.com/823681376/3e3ebe9c42?share=copy **Production: TALENTED KIDS** Contact: Raphael Giuily (producer) / raphaelgiuily@icloud.com

site: www.hellasdoc.gr Contact: Anneta Papathanassiou / T: +306972819595 / annpap@otenet.gr Photini Economopoulou / T: +30 6985686232 / f.economopoulou@gmail.com



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