



## SUNNY SIDE OF THE DOC 2019

### DOCUMENTARIES 2019

**A LIFE**  
A film by Dinos Giolts | 2019 | 17'7"  
Life is a unique event and it only happens to us once. What would I have done or not done, if I could turn back time? I wonder, did I live well or did I waste an amount of time given to me? Important people, standing at the threshold of life, freely at last, bestow about the precious essence of their life, while we follow the course of a child alongside a small wooden boat: from the springs of a river to the mouth of the sea, corresponding to Man's voyage from birth to death.  
Trailer: <https://vimeo.com/317222042>  
Production: KFfilms  
Contact: Dinos Giolts / dgjolts@hotmail.com / T: +306974331451  
Panagiotis Kakavas / kakavas@kfeee.gr

**AS FAR AS THE SEA**  
A film by Panos Gastine | 2019 | 108' | 8.52' (BBC)  
Victims of serious accidents are hospitalized at the Rehabilitation unit of a major Athenian hospital. Supported by the hospital staff, their families and ward-mates they try very hard to regain their previous abilities. For several months, they struggle to get back to their previous lives. Some will regain all their faculties. Others, due to the seriousness of their injuries, will not; they will therefore have to confront the challenge of accepting their handicap. From the point of view of four patients with mobility issues, the film explores the antinomy between hope and acceptance, one of the basic dilemmas of human existence.  
Trailer: <https://vimeo.com/319468490>  
Production: MINIMAL FILMS / Panos Gastine  
Co-production: Les Films du Jarouboir de Soie (France)  
Contact: Eleni Chandrinou / onts@minifilms.gr / T: +306979370675, +32486611688

**BEHIND THE WALL**  
A film by Eleni Chandrinou | 2019 | 89'  
"Behind the wall" is a documentary on Dimitris Papiathanasiou, a Greek director, choreographer, performer, visual artist, but it isn't a typical artist's portrait. By following the preparation of his most mysterious and essential work, called "Sil Life", the film focuses on his vision and philosophy, his working method and routine. His dedicated collaborators, "Behind the wall" draws a parallel between the creative process and the myth of Sisyphus, pointing out that life and work of great artists are symbiotic.  
Trailer: <https://vimeo.com/321248002>  
Production: Agonauts SA  
Co-production: ERT, Powered by Onassis Culture, With the support of Flunet Productions  
Contact: Ioanna Bolomyti / iBolomyti@agonautsproductions.gr / T: +302108257177

**DIAMONDS IN THE NIGHT SKY**  
A film by Meletis Miras | 2019 | 85'  
In the beginning of 1991, 6-8 persons - who became very close friends - met each other one reason to make a jazz radio station and another: the "Diamonds in the Night Sky" presents the story of how this jazz radio station changed the culture of Athens Greece in the 90's.  
Trailer: <https://youtu.be/7CR0i6tWalm>  
Production: World Sound  
Contact: Meletis Miras / lasoireddevantique@gmail.com / T: +306972133483

**FOSSILS**  
A film by Panos Arvanitakis | 2019 | 50'  
PPC (Public Power Corporation in Greece) activities in the district of Eortseas have transformed a terrain that looks 'alien', strange; a never-ending landscape of humankind's greeces, and in the Machine set in various ominous future.  
Hard work and one's hope to escape bring a human touch to this land.  
Production: World Sound  
Production: Mise en scène / Co-production: Artcut  
Contact: Panos Arvanitakis / film@miseenscene.gr / +306944411200

**THE FOUR LEVELS OF EXISTENCE**  
A film by Iliana Danezi | 2019 | 74'  
Christos, Nikos, Thanasis and Marinou were the music band 4 Levels of Existence. Once separated, here they are now, just the three of them, remaining after 40 years. The reason is their one and only album, which had an increase by journey from the shelves of the Athenian record shops to the hands and ears of Kanye West and Jay Z.  
Trailer: <https://www.youtube.com/watch?v=C8wu9r9mME>  
Production: Lika Productions  
Contact: Maria Danezi / marriadanezi@yahoo.gr / T: +3069627499046  
Iliana Danezi / iliana\_danezi@yahoo.gr / T: +3069627499046

**WHEN THE SOUTH WIND BLOWS**  
A film by Kalliopi Legaki | 2019 | 93' | 8.57'  
A documentary film about the Mobile Mental Health Units in the Cyclades islands. The meetings of the therapists with their patients and the efforts - with the help of the community - for their cure. The film listens to the "closed" societies that create the appropriate conditions so the mentally ill can live in them.  
Trailer: [https://youtu.be/wvDhV2\\_Qg](https://youtu.be/wvDhV2_Qg)  
Production: GFC, ERT and Papanikolaou Films  
Contact: Maria Gentekou / gentekou@otenet.gr / T: +306944461033

**WHEN TOMATOES MET WAGNER**  
A film by Marianna Economou | 2019 | 72'  
In a dying Greek village, two cousins and five women decide to do things differently. With a little help from Wagner, they cultivate an ancient tomato seed and enter the world market with their organic and natural products. The film speaks about the power of human relationships and the importance of reinventing oneself during difficult times.  
Trailer: <https://vimeo.com/315176567>  
Production: Steff Lyaux / Co-production: A Home in Production  
Contact: Rea Apostolides / rea@homein.gr / T: +302107211073

### DOCUMENTARIES 2018

**A SIMPLE LIFE**  
A film by Myrto Papadogeorgou and Robert Harding Pittman | 2018 | 17'  
"Nature is the mother of every creature. You tread upon the ground lightly. You respect it," says Gioula, Gioula is fighting to preserve her simple way of life with her family, dogs, chickens, horses, and hundreds of animals in a remote village in Greece. She has been a farmer for over 35,000 years, but is threatened by plans to build a luxury golf resort destined for wealthy foreign seekers. In Gioula's words: "This is violence to the earth." In a time of economic crisis, development pressures are high. All Gioula wants is a simple life.  
Trailer: <https://www.youtube.com/watch?v=22220195>  
Production: City of Errors and Robert Harding Pittman  
Contact: Robert Harding Pittman / RobertHardingPittman.com / T: +16179693629

**AFTERGARDS**  
A film by Giorgos Zervas | 2018 | 82'  
A filmmaker who teaches refugees how to swim, two blind people communicating through sculpture at the NYO "ighthouse for the blind", the preparation of a recent page of a big cooperative newspaper, a Syrian cantor and musician, a Congolese feast at Lesvos, a personal ad... What do they all have in common? All these and many more are the pieces of the mosaic depicting a vision of the contemporary Greek society characterized by solidarity and collaboration with the help of the community - for their cure. The film listens to the "closed" societies that create the appropriate conditions so the mentally ill can live in them.  
Trailer: <https://vimeo.com/255485001>  
Production: Giorgos Zervas  
Co-production: GFC  
Contact: Giorgos Zervas / yozervas@gmail.com / T: +306937748734

**GUS GO: LIFE THROUGH FIRE**  
A film by Thanassis Tsalousopoulos | 2018 | 115' or 2 episodes of 55'  
We trace the course of internationally renowned Greek musician Gus G. across seven countries in three continents. We follow him on tour with his band, Firewind, as well as on the road with his solo project, playing venues like the famous "Whiskey A Go Go" in Los Angeles. We see an unconventional way of life, and how our hero strikes his own balance, in the final analysis, with Ozzy Osbourne. The stills of the average Greek family, the trippiness of sex, drugs & rock 'n' roll and whether today still holds. Everyone might even question his opinion on some issues.  
Trailer: [https://www.youtube.com/watch?v=IHK\\_OnQwJ38t=3s](https://www.youtube.com/watch?v=IHK_OnQwJ38t=3s)  
Production: ERT  
Contact: Thanassis Tsalousopoulos / atsalousopoulos@gmail.com / T: +30697287305

**EUROPE THE DREAM**  
A film by Annetta Papatthanasiou & Angelos Kouvatsos | 2018 | 80' | 8.56'  
Three teen boys, a Greek, a Syrian and an Afghan, dream of a free and comfortable life in a "perfect" Europe. Through their anguished personal paths, that bring them closer to their dreams, they realize that a perfect Europe doesn't exist and their dreams can be crushed by cruel practices and nightmarish situations.  
Trailer: <https://vimeo.com/254842472>  
Production: TopCut Modiano / Co-production: Golden Girls, Dixit International, ERT, GFC  
International Sales: Thierry Detaille / Visible Film / thierry.detaille@visiblefilm.com  
Contact: Annetta Papatthanasiou / annpap@otenet.gr / T: +306972819595

**FRAGMENTS**  
A film by Marianna Economou | 2018 | 147'  
Wanderings through the art and life of sculptress, Alexandra Athanasiadi. Fragments of thoughts, memories and scrap materials that are reconstituted and acquire new forms. The pursuit of meaning through a play of words and an old fresco.  
Trailer: <https://vimeo.com/273294202>  
Production: Mami Films  
Contact: Mina Dreki / minad@mamifilms.gr, info@mamifilms.gr  
T: +306979221275, +302103228860

**HAPPY NO MONEY CAPITALISM**  
A film by Panagiotis Athinaios | 2018 | 19'  
It's a story of a person trying in this society that we are living, to get along with no money. A society that is based mainly on money, and the question at the bottom of this, goes like this: Can anyone in this day and age, live without money?  
Trailer: <https://www.youtube.com/watch?v=daMehcnD8w8&feature=youtu.be>  
Production: STORYDOC  
Contact: Panagiotis Athinaios / panagiotis\_athinaios@yahoo.gr / T: +306974301604, +306909157503

**HAPPY PRINCES**  
A film by Panos Deligiannis | 2018 | 82'  
Out of the heart of a Guelia in Rio de Janeiro up to the Statue of Christ the Redeemer, the art of theatre spreads the wings of a group of children for a free flight over their fears, their dreams, and the extreme contradictions of their home city where guns and drums are beating on the same frenzied rhythm.  
Trailer: <https://www.youtube.com/watch?v=n634vH8zRg>  
Production: Oxymoron Films / Co-production: Foss Prod, FassB Filmproduktions, ERT, GFC  
Contact: Argiris Papadimitropoulos / argyburg@gmail.com / T: +306977611335

**HUMANS**  
A film by Panagiotis Athinaios | 2018 | 122'  
The humans, who are the humans, what are these humans, what does it mean human. Some images that shows some people, how they live, how do they move, how are they, with each other, maybe they are not the people that we usually know, but then again, maybe they are. In any case, in this story, we are gonna watch some humans.  
Trailer: <https://www.youtube.com/watch?v=AgdCznXN6E&feature=youtu.be>  
Production: STORYDOC  
Contact: Panagiotis Athinaios / panagiotis\_athinaios@yahoo.gr / T: +306974301604

**MATAROA. THE JOURNEY GOES ON**  
A film by Andreas Siadimas | 2018 | 84'  
In December 1945, 150 young Greek men and women embarked on a journey to Paris on a ship called the "Mataroa". Their escape from war-torn Greece was a traumatic experience that eventually translated into creative expression, impacting the intellectual and artistic developments of postwar Europe. A passage from obscurity to visibility, the story of the "Mataroa" and its passengers is a journey that continues to inspire, over 70 years later.  
Trailer: <https://vimeo.com/223685433>  
Production: Dangerous Productions  
Contact: Andreas Siadimas / andreas@dangerousprods.com / T: +306944973009

**THE BALCONY - MEMORIES OF OCCUPATION**  
A film by Chrysanthos Konstantinidis | 2018 | 101'  
The story of a Nazi crime in the village of Ligades - Greece, the so-called "balcony of screams". A German national researcher comes to the village. He also records the survivors' testimonies on tape. The post-war generations listen for the first time to their ancestors' voices describing the crime. Documents, memories and mourning interweave and compose the collective trauma.  
Trailer: <https://vimeo.com/247703053>  
Production: Tsourmani Films Productions  
Contact: Chrysanthos Konstantinidis / chrysanthos@hotmail.co.uk / T: +306981177698

**ZONES AND PASSAGES**  
A film by Ivo Sifaliaki | 2018 | 119'  
Images of labour and unemployment in Greece, today, Athens, Piraeus, Thessaloniki, Skouries... "Block after block, the liquidation of the world goes on." (Benoît Char) Instants that show the disruption of what defined the world of labour until now but also the movements invented by the people who fight.  
Trailer: <https://www.youtube.com/watch?v=4w4h4h4>  
Production: GFC, ERT, Portokalos Films and AIA Films  
Contact: Maria Gentekou / gentekou@otenet.gr / T: +306944461033

**HOLY NOSTALGIA**  
A film by Xenophon Angelopoulos | 2018 | 40'  
In the summer of 2017, the personal belongings and letters of an unknown woman were discovered resting upon a trash heap, down by the port of Piraeus. Within them, all that she recollects of her family back home, while living as a young immigrant in America during the '80s: her thoughts, longings, experiences, melancholy recollections, hopes and fears about an unknown future. This experimental documentary takes the form of a speculative voyage through the contours of her mind in her own words, while seeking to honor and preserve something of her memory.  
Trailer: <https://www.youtube.com/watch?v=YsddDQnG-4>  
Production: Xenophon Angelopoulos / Story Doc  
Contact: Xenophon Angelopoulos / xenophon1798@hotmail.gr / T: +306979947819

**OBSCURO BARROCO**  
A film by Evangelia Kramati | 2018 | 160'  
Obscuro Barroco is a documentary fiction about the dizzying heights of gender and metamorphosis. It is also a cinematographic homage to a land of extremes, the city of Rio de Janeiro. Following the path of a romanticist character figure Luana Lima, she marks the path of queerism, carnival and political struggle. In turn, it asks questions about the desire for transformation of the body, both intimate and social.  
Trailer: <https://vimeo.com/259275959>  
Production: Tropical Underground Films (France)  
Co-production: Anemone Productions (Greece)  
International Sales: Syndicado / Aleksandar Govedarica / aleksandar@syndicado.com  
Contact: Christine Lekakaki / christine\_lekakaki@hotmail.com  
tropicalundergroundfilms@gmail.com / T: +33678298222

**THE INVISIBLE HANDS**  
A film by Marina Gioti, co-directed by Georges Salameh | 2017 | 18' | 97"  
Maverick underground American/Lebanese musician and ethnomusicologist Alan Bishop (Sun City Girls, Sublime Frequencies) and ethnomusicologist Alan Bishop (Sun City Girls, Sublime Frequencies), lands as a stranger in Cairo, soon after the 2011 uprisings and teams up with a local musician for the translation of his old songs into Arabic. Under Bishop's mentorship, this unlikely collaboration transforms into a band, The Invisible Hands. Structured around fly-on-the-wall scenes, archival ghost apparitions, politics and poetic diary narrations by Bishop, and unfolding between the linguistic and cultural barriers facing his period in Egypt, the film juxtaposes the tagmocracy of absurd and art-making in the so-called periphery.  
Trailer: <https://www.youtube.com/watch?v=Zl0dLl9WJAE&feature=youtu.be>  
Production: Ventus Films  
Co-producers: Hands Film, Supported by Documenta 14 and the GFC  
Contact: Marina Gioti / theinvisiblehandsfilm@gmail.com / T: +306976764659

**WE WILL NOT LET OUR FUTURE**  
A film by Niki Velissariopoulou | 2018 | 152'  
Dimitra and Garyfallia, two teenage girls are living in the stunning region of Halkidiki. When an open air gold mining project threatens forgotten underground fortresses to be destroyed, the two girls are propelled into adult life. Plunged into the heart of the conflict and the Greek financial crisis, they decide to fight for their future.  
Trailer: <https://vimeo.com/309449318>  
Production: LA BOITE A SONNETS  
Contact: Niki Velissariopoulou / niki\_velis@hotmail.com / T: +306946748418

### DOCS IN PROGRESS

**THE VIBRANT WEB THE PORTRAIT OF A CITY**  
A film by Giannis Mitsouridis  
In development / Delivery: 10/2020 | 80' | 8.52'  
The stories of 5 trailblazing artists, brilliant outliers in the Athenian avant-garde. Their projects-autonomous networks, creating events in public space, uncovering a new urban landscape. The artists share an interest in Athens, a sense of humor, history and the everyday. Artworks include performances along natural and public spaces, a photo panorama & an animated collage of a sidewalk terrace, a walk performance and text on different spaces & the base of the Acropolis, a series of residential performances in public spaces and a series of theatrical encounters between an artist & musicians. An alternate story, through Athens on Athens.  
Production: Art Files Productions  
Contact: Iliia Helene / ilia.helene@gmail.com / T: +30632323277

**SCIENCE AND RELIGION: A NEW RELATIONSHIP?**  
A film by Nicole Alexandropoulou | 2020 | 75' | 8.25.52'  
Churches and Labs: science and faith, an uneasy relationship? "Sir, I have not need this hypothesis" Laplace seems to have answered to Napoleon when this latter asked him why he does not mention the Creator in his celestial mechanics. From 19th c. and onwards, many saw a warfare between science and religion. The doc series aim to explore the relations between science and faith from Ptolemy to our days, based on state-of-the-art research by historians of science, specialists of that field. Also will explore little known aspects of this relationship, as the sponsoring of the Catholic Church to astronomy in the times of Galileo, or the Frenchian conceptions of sir Isaac Newton.  
Trailer: <https://vimeo.com/339852185> / password: nicole10  
Production: Libellula prod. / Co-producers: National Hellenic Research Foundation / ERT  
Contact: Nicole Alexandropoulou / nicole.alexandropoulos@gmail.com / T: +306947812575

**ANCIENT GREEK ART (National Archaeological Museum Athens)**  
A film by Takis Bardakos  
In development / Delivery: 12/2019 | 40 fillers X 90"  
A series of 40 videos about the finest artworks of the National Archaeological Museum of Athens. An audio-visual production of civilization and Greek art from the prehistoric period to the Roman times, presenting the top monuments of our cultural heritage. For thousands of years the art of ancient Greece has been held up as the yardstick by which later art is judged. It has shaped our ideas of what perfection should look like. Our aim in this project is to show these unique pieces of Greek Art, which are always in the center of World's creativity.  
Trailer: <https://vimeo.com/339177780>  
Production: Squarefilms (non-profit cultural organization)  
Contact: Takis Bardakos / squarefilms.gr, info@squarefilms.gr, t\_bardakos@gmail.com / T: +306944461033

**SCHOOL 54**  
A film by Dimitra Kouzi  
In post production / Delivery: 8/2019 | 70' | 8.52'  
A teacher at a central-Athens public elementary school for 27 years now, Fotis has developed his own teaching approach, fostering team spirit and overcoming the linguistic and cultural barriers facing his multicultural pupils, mostly refugee and immigrant children. The film follows Fotis in the day to day classroom, inspiring and challenging them towards their rite of passage - the graduation performance marking their transition from elementary to secondary education. A humorous, uplifting documentary, with rare access to a public school in a declining area in the heart of Athens, on the outskirts of Europe. A glimpse into a unique microcosm of education for future Europeans.  
Demo: <https://vimeo.com/320457245> / password: 1215hrfyfour  
Production: Kouzi Productions  
Contact: Dimitra Kouzi / dimitrakouzi@gmail.com / T: +306946060862

**ASKAVLOS JOURNEY**  
A film by Giorgos Arvanitis  
In production / Delivery: 12/2019 | 85' | 8.52'  
The documentary makes a journey (journé) of the ancient instrument of askavlos (baglamas) from the provincial stone-built villages and rural areas of Greece to modern cemented cities, meeting authors (old) people and contemporary musicians. We film annual meetings since 2011 in Aegean islands (Ikaria, Naxos, Santorini) witnessing this musical revival. We discover through them something that was almost forgotten: human attitudes and ethos of a traditional music that was a way of life. We also realize that askavlos nowadays has begun to appear in new contexts, beyond the rural tradition and folklore, gaining great relevance and vitality in Greece and worldwide.  
Trailer: <https://vimeo.com/338791678> / password: askavlos  
Production: Giorgos Arvanitis  
Contact: Giorgos Arvanitis / askavlos.film@gmail.com / T: +491625909929

**LOOKING FOR CHE**  
A film by Ismail Vitrani | In development / Delivery: 9/2020 | 80' | 8.52'  
In an attempt to push their limits as women and unveil and understand different cultures, Christina 41 and Vanessa 32 years old, both from Greece, are climbing the highest peaks of each continent, or the "7 Summits" as they call it. Our documentary follows them from the fifth peak, Karstens of Papua in Indonesia, which is the highest peak of Oceania and after that on Mount Everest in Asia. They became the first Greek females to summit mount Everest. In the end is the attempt to summit Mount Vinson Massif in Antarctica. Will they make it?  
Trailer: <https://vimeo.com/29459721788660047d>  
Production: Mind the Gap - ATO  
Contact: Nikos Megrelis / megrelis@gmail.com / T: +30693344500

**THE SOUTH IS BIRNING FROM THE SOUTH**  
A film by Yannis Karpozitis  
In development / Delivery: 9/2020 | 50' | 8.70'  
An Environmental Engineer, a Greek renowned actor, a Colombian actor and a photographer, decide to attempt an adventurous road trip with motorcycles in Latin America and in the Mediterranean to get a close look on what they read in the various studies: how people can improve their well-being and become happier, if they create models of sustainable development in relation with the local culture. They will explore "the South" of the two continents: Greece, Spain, Italy, Cyprus, Colombia, Brazil and Peru.  
Demo: <https://vimeo.com/263879847> / password: Apogathisee18  
Production: Libellula productions  
Contact: Nicole Alexandropoulou / nicole.alexandropoulos@gmail.com / T: +306947812575

**LAUGHING IN AFGHANISTAN**  
A film by Annetta Papatthanasiou  
In development / Delivery: 11/2020 | 80' | 8.52'  
"Laughing in Afghanistan". It sounds ironic and yet it's not. A small young man came up with the idea to pass social messages to the people of Afghanistan through laughter. In a region where it is much easier for people to cry than to laugh, in the midst of bombs, threats and disasters, young actor Karim Adid decided to become the Afghan Charlie Chaplin. With the classic mustache, the bowler hat and the cane, he spreads his laughter in streets and squares. His dream is to change the world. He resists terrorism and fear, and fights with humor as his weapon.  
Trailer: <https://vimeo.com/338666642>  
Production: TopCut Modiano  
Contact: Annetta Papatthanasiou / annpap@otenet.gr / T: +306972819595

**BREAKING THE SECRET**  
A film by Ava Georgiou  
In development / Delivery: February 2019 or 2020 | 75' | 8.52'  
Malawi, Africa. The local community practices a secret sexual initiation ritual. At puberty girls are brought together to be deflowered by adult men, called "hyenas". The film is about two women who want to end this ritual. Amira, a young mother who witnesses the sexual ritual at the age of 12. She has two young daughters and does not want her daughters to undergo the same thing. Theresa, the valiant Senior Chief of the district, who aims to eradicate the ritual - and at the same time introduce a written law that prohibits arranged forced marriages for children under 18.  
Trailer: <https://vimeo.com/331461523>  
Production: OHMYDOG PRODUCTIONS  
Contact: Photini Economopoulou / f.economopoulou@gmail.com / T: +306985486232

**TALES OF WAR AND ART**  
A film by Andreas Siadimas | In production / Delivery: 12/2020 | 80'  
The documentary explores the historical memory through first person interviews in the Greek island of Milos and the metamorphosis of locals' oral history into artistic action. Survivors and forced workers, enter the bunker after 70 years in order to share their WWII experiences with the in situ installation "Refuge Project". In these art events, about 50 artists from Greece, Germany, Italy, France & Cyprus take part, transforming the way the "long forgotten underground fortresses" to a canvas for wondering on the Greek-German relationship from the occupation to the financial crisis period, and also confronting island's profile, under the tourist's violence.  
Trailer: <https://vimeo.com/334872722>  
Production: Dangerous Productions  
Contact: Andreas Siadimas / andreas@dangerousprods.com / siadimand@gmail.com / T: +306944973009

**7 SUMMITS**  
A film by Dimitrios Polidopoulos  
In production / Delivery: 2020 | 52' | 8.40'  
In an attempt to push their limits as women and unveil and understand different cultures, Christina 41 and Vanessa 32 years old, both from Greece, are climbing the highest peaks of each continent, or the "7 Summits" as they call it. Our documentary follows them from the fifth peak, Karstens of Papua in Indonesia, which is the highest peak of Oceania and after that on Mount Everest in Asia. They became the first Greek females to summit mount Everest. In the end is the attempt to summit Mount Vinson Massif in Antarctica. Will they make it?  
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Contact: Nikos Megrelis / megrelis@gmail.com / T: +30693344500

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In development / Delivery: 9/2020 | 50' | 8.70'  
An Environmental Engineer, a Greek renowned actor, a Colombian actor and a photographer, decide to attempt an adventurous road trip with motorcycles in Latin America and in the Mediterranean to get a close look on what they read in the various studies: how people can improve their well-being and become happier, if they create models of sustainable development in relation with the local culture. They will explore "the South" of the two continents: Greece, Spain, Italy, Cyprus, Colombia, Brazil and Peru.  
Demo: <https://vimeo.com/263879847> / password: Apogathisee18  
Production: Libellula productions  
Contact: Nicole Alexandropoulou / nicole.alexandropoulos@gmail.com / T: +306947812575

**Y1-THE SILENCE OF THE DEEP**  
A film by Philipp Vardakas  
In post production / Delivery: 9/2019 | 98' | 8.25.52'  
75 years ago it was believed that the sea was a void. It was the Greek submarine "Lampro" that was the first to be brought back to light. A crew of researchers and filmmakers, with the support of the Greek Navy, attempt to discover the submarine, sunk at 250 meters deep, and film it for the very first time. Production of the crew members, their unspoken artistic action. Survivors and forced workers, allies of the Allies and the Axis, in search for the ship and the human stories that evolved around it.  
Trailer: <https://vimeo.com/339072947> / password: K29L1E1  
Production: Team Foss TV Prod Hellas / Co-production: ERT, Foss TV Prods GmbH Germany  
Contact: Stelios Efsthaliopoulos / stefantoss@gmail.com / T: +302103240460